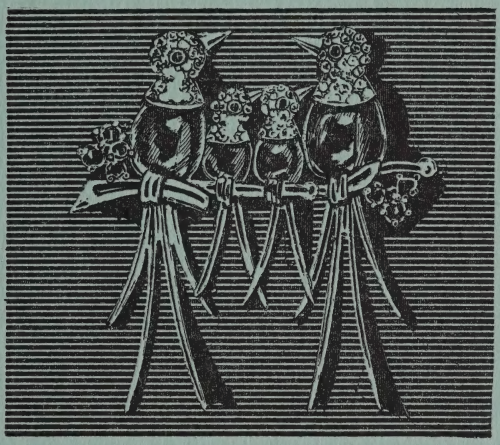
PRICED

Valuable Precious-Stone

JEWELRY



All from Private Owners

INCLUDING ESTATE OF THE LATE

ELEONORA F. CARR

Public Auction Sale

June 6 at 2 p. m.

PARKE-BERNET GALLERIES · INC

980 *Madison Avenue* · *New York*

1950

NYMY02-P1972

SALE NUMBER 1171

EXHIBITION FROM THURSDAY, JUNE 1 TO DATE OF SALE

WEEKDAYS 9:30 TO 5 / CLOSED SATURDAY AND SUNDAY

Valuable Precious-Stone
JEWELRY

SEVERAL SUPERB DIAMOND RINGS AND A BRACELET

AN ORIENTAL PEARL NECKLACE

A Collection of Eight Cameos

TOGETHER WITH

A BLENDED MINK COAT

All from Private Owners

INCLUDING

PROPERTY OF THE ESTATES OF THE LATE

ELEONORA F. CARR

By Order of the Irving Trust Company, Executor

ELIZABETH A. RETI

By Order of the Administrator

Public Auction Sale

June 6 at 2 p. m.

PARKE-BERNET GALLERIES · INC

NEW YORK · 1950

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL • TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

None of the items in the present catalogue is subject to the Federal Excise Tax as set forth in paragraph 11 of the Conditions of Sale.

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

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NEW YORK

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

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L. J. MARION • A. N. BADE

H. E. RUSSELL, Jr. *and* A. NISBET

PARKE-BERNET GALLERIES · INC

980 Madison Avenue • 76th - 77th Street • New York 21

Telephone TRafalgar 9-8300 *Cable* Parkgal

HIRAM H. PARKE • *President*

ARTHUR SWANN • LESLIE A. HYAM • LOUIS J. MARION

Vice-Presidents

MAX BARTHOLET • *Secretary & Treasurer*

AFTERNOON SESSION

Tuesday, June 6, 1950, at 2 p. m.

CATALOGUE NUMBERS I TO III INCLUSIVE

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1. GENTLEMAN'S STERLING SILVER POCKET WATCH
Open-face watch with Swiss movement made for Harris & Shafer Co. (*Reti Estate*)

2. GOLD RING
Fourteen-carat engraved gold ring set with lapis lazuli. Together with a pair of pins with platinum tops. [Lot.] (*N. Y Private Owner*)

3. FOURTEEN-CARAT GOLD CUFF LINKS
Pair of engraved gold cuff links. [Lot.] (*N. Y. Private Owner*)

4. GOLD BROOCH
Round pierced gold brooch. (*N. Y. Private Owner*)

5. GOLD JEWELRY
Amethyst ring, engraved locket and two guard rings. [Lot.] (*Reti Estate*)

6. GOLD PEN AND PENCIL SET
Engraved fourteen-carat gold pen and pencil. [Lot.] (*N. Y. Private Owner*)

7. LOT OF GOLD JEWELRY
Comprising a fourteen-carat gold bill clip, tie clasp and a gold pencil with simulated amethyst. [Lot.] (*N. Y. Private Owner*)

8. GOLD FRATERNITY PIN
Fourteen-carat gold Phi Sigma Kappa pin mounted with half-pearls. Together with a short gold watch chain and three collar buttons. [Lot.] (*N. Y. Private Owner*)

17 50

9. Lady's Gold Watch
Eighteen-carat gold case, monogrammed, fitted with jeweled movement by A. Stowell & Co., Boston. (*N. Y. Private Owner*)

20

10. Pair Gold Earrings
Fourteen-carat yellow gold earrings. [Lot.] (*N. Y. Private Owner*)

20

11. Gentleman's Gold Wrist Watch
Fourteen-carat yellow gold watch fitted with jewel movement; leather strap with gold clasp. (*Carr Estate*)

40

12. Gold Mesh Coin Purse
Fourteen-carat yellow gold purse; the clasp set with small cabochon sapphires. (*Carr Estate*)

60

13. Baroque Pearl and Platinum Chain with Pendant
Chain of diamond-shaped links set with forty-three small baroque pearls; the heart-shaped baroque pearl pendant with gold and platinum cap set with four small old-mine diamonds. (*Carr Estate*)

35

14. Gold Bracelet
Composed of flexible gold links set with three small rubies and two small emeralds. (*N. Y. Private Owner*)

32 50

15. Gold Chain
Heavy woven gold links with intaglio-cut pinchbeck seal and an enameled gold four-leaf clover charm. (*N. Y. Private Owner*)

50

16. Gentleman's Gold Watch
Eighteen-carat gold hunting-case watch, monogrammed, fitted with jeweled movement. (*N. Y. Private Owner*)

70

17. Lot of Gold
Memorandum pad, oval locket, monogrammed circular vanity case and gold-mounted comb. [Lot.] (*Carr Estate*)

18. Two Gold Bbacelets
One set with a baroque pearl, the other with thirty rose diamonds and six tiny rubies. [Lot.] (*N. Y. Private Owner*)

19. Baroque Pearl Ring
Platinum mount set with a large baroque pearl and two baguette diamonds. (*Carr Estate*)

20. Gentleman's Watch
Open-face gold watch with seventeen-jewel movement by Waltham Watch Co., monogrammed. (*N. Y. Private Owner*)

21. Gentleman's Dress Set
Eighteen-carat gold, mother-of-pearl and diamond-mounted dress set comprising a pair of cuff links, three vest buttons and two shirt studs. [Lot.] (*Carr Estate*)

22. Platinum and Gold Bar Pin
Set with twenty-nine rose diamonds. (*Carr Estate*)

23. Two Necklaces
One composed of wrought gold leaves and fruit; the other in gilded silver and set with simulated colored stones. [Lot.] (*Reti Estate*)

24. Lot of Gold
Twenty-seven pieces, including a locket with chain, four rings, etc., as exhibited. Together with four items in other metals. [Lot.] (*Carr Estate*)

25. Platinum Lorgnette
Set with twenty-four small diamonds; with sterling silver chain necklace. [Lot.] (*Sweet Estate*)

26. Gold Locket and Chain
Large heart-shaped locket, monogrammed; long link chain with ten baroque pearls. [Lot.] (*Sweet Estate*)

15-

27. DIAMOND AND SAPPHIRE WHITE GOLD BRACELET
Filigree white gold links set with one diamond and two sapphires. (*N. Y. Private Owner*)

40-

28. RUBY-MOUNTED GOLD PLAQUE
Pierced oblong gold plaque with red and blue enamel, set with approximately twenty-five rubies, one missing. (*N. Y. Private Owner*)

30-

29. DIAMOND AND SAPPHIRE RING
Platinum mount set with two old-mine diamonds and one square sapphire, the shank with two small diamonds. (*N. Y. Private Owner*)

40-

30. DIAMOND- AND SAPPHIRE-MOUNTED GOLD-PLATED COMPACT
Oblong floral-engraved gold-plated compact set with six small old-mine diamonds and one small cabochon sapphire; back engraved with monogram. (*Carr Estate*)

60-

31. AQUAMARINE
Deep blue unset aquamarine. (*N. Y. Private Owner*)

57 50

32. GENTLEMAN'S GOLD WATCH
Eighteen-carat gold hunting case fitted with jeweled movement made for Tiffany & Co. (*N. Y. Private Owner*)

60-

33. PAIR RUBY AND GOLD EARRINGS
Leaf-form earrings, each set with eight small rubies. [Lot.] (*N. Y. Private Owner*)

35-

34. PAIR GOLD EARRINGS
Yellow gold mounts, each set at centre with a peridot; by Tiffany & Co. [Lot.] (*N. Y. Private Owner*)

35. GENTLEMAN'S DRESS SET
Fourteen-carat gold mounts with nacre centres, comprising three shirt studs, a pair of cuff links and six vest buttons. [Lot.] (*N. Y. Private Owner*)

36. GENUINE PEARL STICKPIN
Gold mount set with a genuine pearl. (*Carr Estate*)

37. ONYX BANGLE BRACELET
Platinum mount; by Tiffany & Co. (*N. Y. Private Owner*)

38. PAIR DIAMOND AND RUBY EARRINGS
Flower-shaped gold mounts, each earring set with one old-mine diamond and six small round rubies. [Lot.] (*N. Y. Private Owner*)

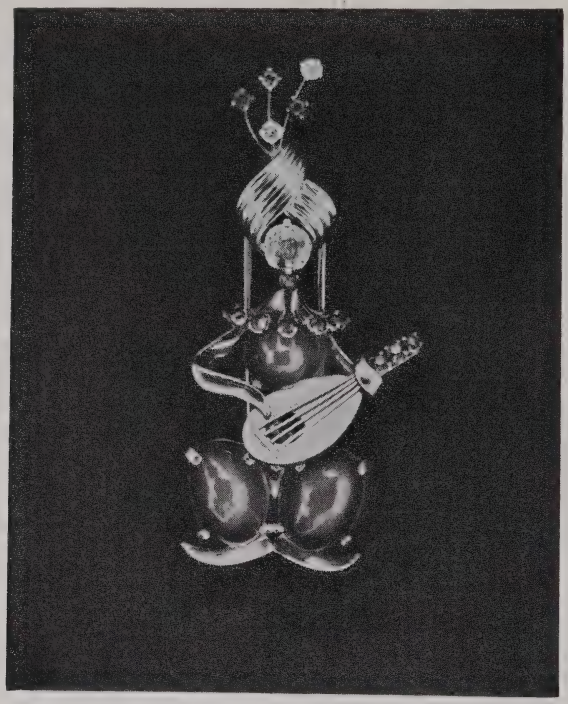
39. DIAMOND AND TOPAZ RING
Platinum mount set with an oval faceted topaz, twelve small square-cut and two round diamonds. (*Reti Estate*)

40. TWO FOURTEEN-CARAT GOLD CASES
Cigarette case by Tiffany & Co., and a comb case, initialed. [Lot.] (*Sweet Estate*)

41. DIAMOND AND PEARL COCKTAIL RING
Gold mount set with approximately twenty-eight small diamonds and centred by a pearl. (*N. Y. Private Owner*)

42. SIMULATED PEARL CHOKER
Single strand containing thirty-six simulated pearls; fourteen-carat yellow gold clasp set with twenty-two round diamonds.

43. ROSE DIAMOND AND PLATINUM LORGNETTE
Platinum mount with circular frames set with approximately two hundred forty rose diamonds, four missing. (*N. Y. Private Owner*)



[NUMBER 44]

365 44. GOLD CLIP
In the form of a musician, set with three green-dyed cabochon onyxes, thirteen simulated rubies, one cushion-shaped aquamarine and two small diamonds. (*N. Y. Private Owner*)

[See illustration]

55 45. LADY'S GOLD HUNTING-CASE WATCH AND CHAIN
Engraved gold case fitted with fifteen-jewel American Watch Co. movement; long gold link chain. [Lot.] (*Carr Estate*)

110 46. DIAMOND GUARD RING
Platinum mount set with twenty-eight small round diamonds. (*Carr Estate*)

47. Emerald and Diamond Cluster Ring
Gold mount set with a cushion-shaped emerald surrounded by twenty small round diamonds. (*Carr Estate*)

48. Diamond Solitaire Ring
Old-mine diamond weighing .75 carat, the platinum mount set at the shank with approximately eight small old-mine diamonds. (*Carr Estate*)

49. Louis Philippe Chased Gold and Tortoise-Shell Snuff Box
Flat oblong box with chamfered corners, the sides chased with rococo foliations; the cover and base in plain tortoise shell. (*N. Y. Private Owner*) *Length 2⅞ inches*

50. Diamond Dinner Ring
Platinum mount set with fourteen small and two large round diamonds and six tiny calibre-cut emeralds. (*N. Y. Private Owner*)

51. Lady's Diamond and Platinum Wrist Watch
Case set with approximately thirty small round diamonds and fitted with E. Huguenin seventeen-jewel three-adjustment movement; mesh strap. (*N. Y. Private Owner*)

52. Gentleman's Accessories
Platinum pen knife with platinum and pearl chain; gold bill clip and Masonic ring; cigarette holder (broken) with two bands of rose diamonds; pair of pearl-mounted gold studs and pair of clips; pair of mother-of-pearl cuff links and eight studs; fourteen gold-mounted stickpins; and a gold-plated watch case with compass. [Lot.] (*Sweet Estate*)

310

53. Cameo Pendant and Pair Earrings
Cuvette white and black onyx oval pendant with gold chain and matching earrings with portrait heads of young girls within a fleur de lis crested frame of rose diamonds and small pearls; gold mounts. [Lot.] (*Sweet Estate*)

180

54. Pearl and Diamond Ring
Platinum mount set with five pearls and twenty-two small diamonds. (*Reti Estate*)

A Collection of Cameos

The following lots, numbers 55 to 62 inclusive, constitute a collection of oval stone cameos, mounted in gold, which was shown by Messrs Starr and Marcus at the Centennial Exhibition, Philadelphia, 1876.

100

55. Sardonyx Cameo Pendant-Brooch
Chased gold mount set with sardonyx carved with Venus disarming Cupid. (*N. Y. Private Owner*)

[See illustration]

85

56. Rose Onyx Cameo Pendant-Brooch
Head of Alexander the Great, carved in rare rose onyx; gold mount. (*N. Y. Private Owner*)

[See illustration]

85

57. Onyx Cameo Pendant-Brooch
Black and white onyx cameo carved with a bust of Diane de Poitiers; gold mount. (*N. Y. Private Owner*)

[See illustration]

90

58. Green Moss Agate Cameo Pendant-Brooch
Carved moss agate head of Napoleon III in gold mount. (*N. Y. Private Owner*)

[See illustration]

TOP: NUMBERS 57 AND 58
CENTRE: NUMBER 59
BELOW: NUMBERS 55 AND 56

130

59. Large Onyx Cameo Pendant-Brooch
Onyx cameo carved with portrait head of Catherine of Russia as Minerva; gold and enamel mount. (*N. Y. Private Owner*)

[See illustration on the preceding page]

110

60. Sardonyx Cameo Pendant-Brooch
Brown and white sardonyx cameo carved with the Rape of Proserpine; gold mount. (*N. Y. Private Owner*)

125

61. Onyx Cameo Brooch
Gray, white and pale green onyx cameo carved with portrait head of Catherine the Great; gold mount. (*N. Y. Private Owner*)

55

62. Onyx Cameo Pendant-Brooch
Brown and white cameo carved with a female head; gold mount. (*N. Y. Private Owner*)

110

63. Sapphire and Diamond Bracelet
Composed of eight pierced platinum links, each with a small round sapphire and two small diamonds. (*Reti Estate*)

90

64. Lot of Unset Diamonds
Approximately one hundred seventy-five old-mine diamonds having a total weight of about 2 carats. [Lot.] (*N. Y. Private Owner*)

40

65. Gold Necklace
Fourteen-carat gold cable necklace set with ten small rubies. (*N. Y. Private Owner*)

195

66. Gold Bracelet
Wide bracelet of fourteen-carat woven gold links. (*N. Y. Private Owner*)

195

67. Diamond and Pearl Bracelet
Floral-engraved gold links set with ten old-mine diamonds and ten seed pearls. (*N. Y. Private Owner*)

120

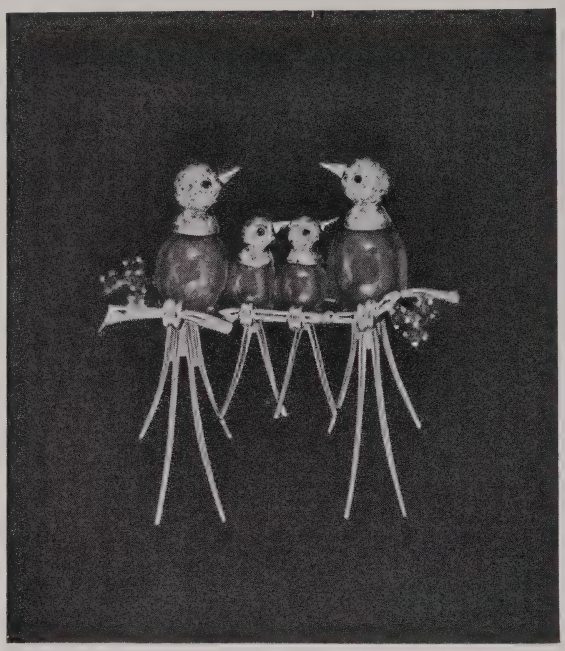
68. Diamond Dinner Ring
Platinum mount set with approximately twenty-five round diamonds. (*N. Y. Private Owner*)

230

69. Diamond Lorgnette and Chain
Platinum lorgnette and chain set with approximately one hundred rose and about twenty-two old-mine diamonds, some missing. (*Carr Estate*)

262

70. Pearl Chain with Diamond and Pearl Pendant
Chain necklace of small pearls with platinum links; pearl tassel pendant with dome onyx and platinum top set with approximately sixty-four small round and eighteen rose diamonds. [Lot.] (*N. Y. Private Owner*)



[NUMBER 71]

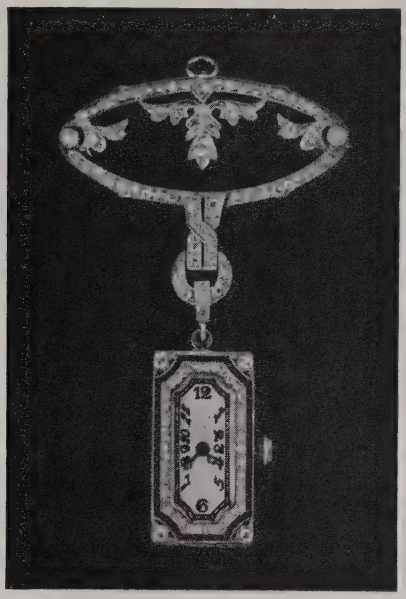
725

71. EMERALD, DIAMOND AND RUBY PARAKEET BROOCH
Yellow gold mount of family of parakeets set with two large and two small cabochon emeralds, the heads diamond-paved in platinum, each set with a tiny ruby; the branch with six small rubies. (*N. Y. Private Owner*)

[See illustration]

340

72. SEED PEARL NECKLACE
Seed pearl necklace with platinum clasp set with twenty-two old-mine diamonds and three small cabochon emeralds. (*Carr Estate*)

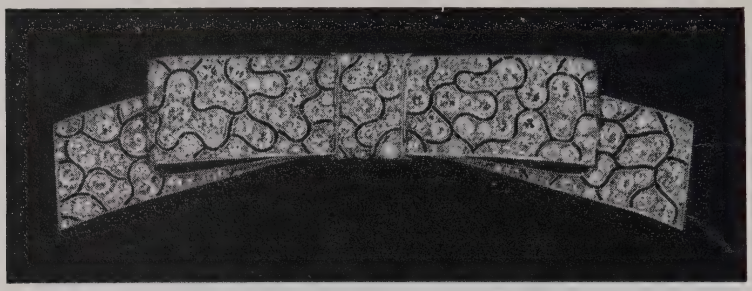


[NUMBER 73]

400

73. DIAMOND AND ONYX LAPEL WATCH WITH BROOCH
Oval brooch or pendant from which hangs an oblong open-face watch with C. H. Meylan eighteen-jewel Swiss movement; both set with approximately one hundred twenty small round diamonds. Platinum mounts. [Lot.] (*N. Y. Private Owner*)

[See illustration]



[NUMBER 74]

525 74. DIAMOND BOWKNOT BROOCH
Platinum mount set with approximately one hundred ninety-five round diamonds having a total weight of about 8 carats. (*N. Y. Private Owner*)

[See illustration]

325 75. PAIR DIAMOND AND PEARL EARRINGS
Each earring with platinum mount set with approximately thirty small diamonds; one earring with simulated pearl and the other with baroque pearl. Total weight of diamonds approximately 1 carat. [Lot.] (*California Private Owner*)

225 76. DIAMOND AND SIMULATED EMERALD CLUSTER RING
Gold mount with platinum top set with one oblong-faceted simulated emerald and two outer bands containing approximately fifty-two old-mine diamonds; the shank of the ring set with two large and approximately eighteen small old-mine diamonds; total weight of diamonds about 2.25 carats. (*Carr Estate*)

350—

77. CULTURED PEARL NECKLACE
Strand of one hundred two cultured pearls, forming a graduated double choker. (*Carr Estate*)

470

78. DIAMOND AND PEARL BRACELET
Flexible gold and platinum mount of ten oval links each separated by a small pearl and containing in all seventy small diamonds. Caldwell & Co. (*Reti Estate*)

955

79. DIAMOND AND SAPPHIRE RING
Engraved yellow gold mount set at centre with a sapphire weighing approximately 5 carats and two old-mine diamonds having a total weight of about 2.35 carats. (*Reti Estate*)

225

80. SAUTOIR WITH DIAMOND AND ONYX LORGNETTE
Black velvet necklace with platinum ornaments set with approximately seventy-nine rose diamonds and small pearls; the lorgnette with one fancy and eighty-four small round diamonds in platinum. [Lot.] (*N. Y. Private Owner*)

685—

81. CULTURED PEARL NECKLACE
Three graduated strands containing ninety-eight matched pearls; gold clasp mounted with forty-three old-mine diamonds, one missing, weighing approximately 3 carats. (*Carr Estate*)

870—

82. DIAMOND SOLITAIRE RING
Diamond weighing approximately 2.75 carats in platinum mount, the shank set with six baguettes. (*N. Y. Private Owner*)

[NUMBER 83]

575

83. LOUIS XV CHASED GOLD SNUFF BOX WITH SIX MINIATURES EN CAMAÏEU *Paris,* 1773

Oval box with hinged lid, beautifully wrought with borders of white enamel pearl motives, green leaves, and tiny blue blossoms; enclosing six enamel miniatures on the cover, sides and underfoot, depicting romantic landscapes with ruins and figures of peasants and fishermen, *en camaïeu* in puce. Mark of the Fermier-Général Julien Alaterre. (*N. Y. Private Owner*) *Length* 2¼ *inches*

[See illustration]

1050

84. DIAMOND AND AQUAMARINE PENDANT

Oblong-faceted aquamarine weighing approximately 70 carats in platinum mount set with about fifty-five large and small round diamonds; fourteen-carat white gold link chain. [Lot.] (*N. Y. Private Owner*)

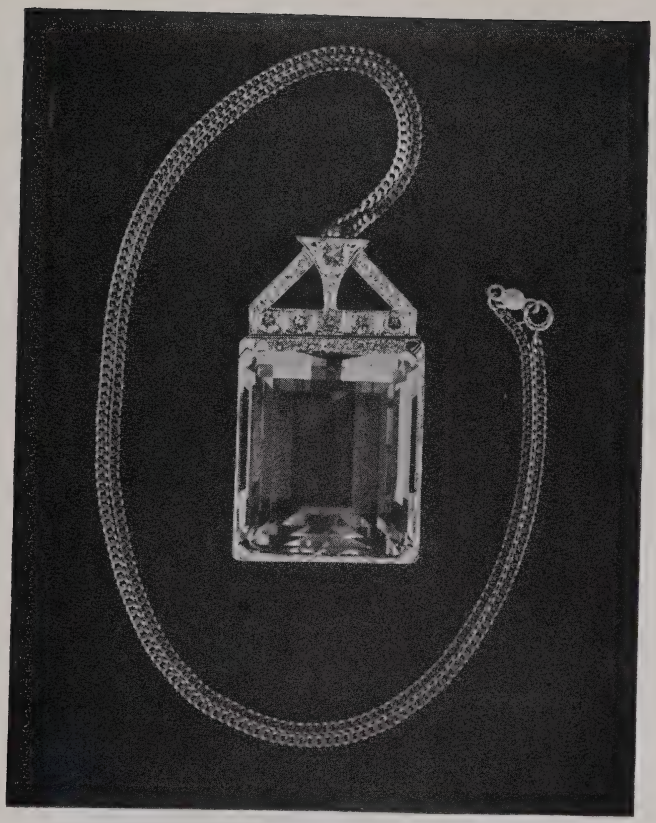
[See illustration]

85. AQUAMARINE RING

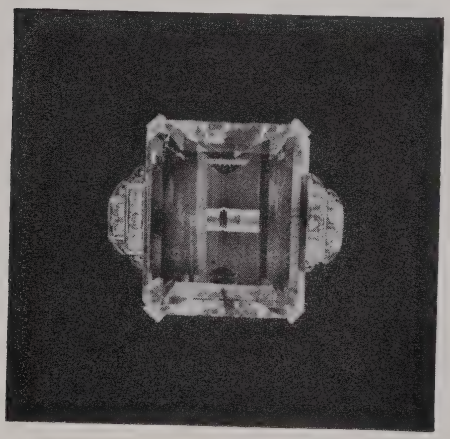
475

Platinum mount set with twenty-two small round diamonds and an oblong-faceted aquamarine weighing approximately 45 carats. (*N. Y. Private Owner*)

[See illustration]



[NUMBER 84]



[NUMBER 85]

1100-

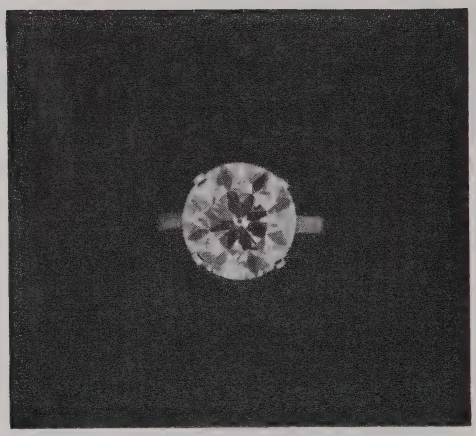
86. Diamond Solitaire Ring

Old-mine diamond weighing approximately 3.75 carats in platinum mount, the shank set with two baguette diamonds. (*N. Y. Private Owner*)

1550-

87. Diamond Choker-Bracelet Combination

Pair of pierced platinum-mounted bracelets set with approximately four hundred eighty large and small old-mine diamonds and about sixty rose diamonds. Total weight of diamonds about 13.50 carats. (*Carr Estate*)



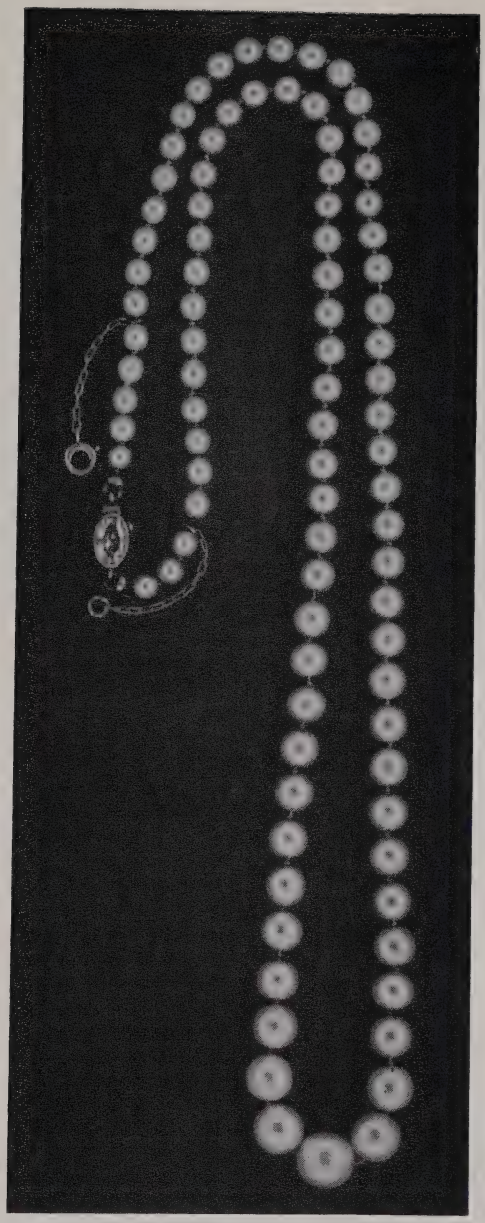
[NUMBER 88]

4500-

88. Diamond Solitaire Ring

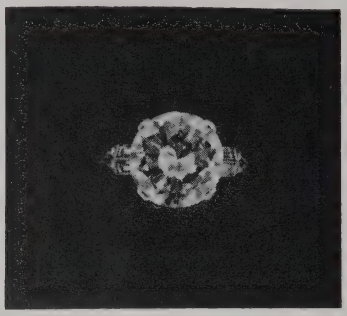
Platinum mount set with diamond weighing approximately 10 carats. (*N. Y. Private Owner*)

[See illustration]



1850

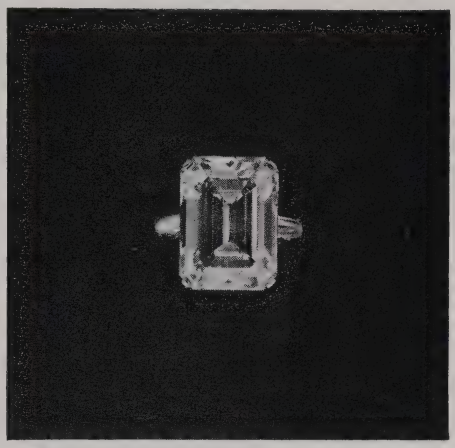
89. Oriental Pearl Necklace
Necklace of ninety oriental pearls graduating from a centre pearl weighing approximately 11 grains. Total weight of pearls about 208.40 grains; marquise diamond mounted platinum clasp. (*Boasberg*)



[NUMBER 90]

5700 — 90. DIAMOND SOLITAIRE RING
Round diamond weighing approximately 5 carats; the platinum mount set with four baguettes and two triangular diamonds. (*Carr Estate*)

[See illustration]



[NUMBER 91]

16000

91. EMERALD-CUT DIAMOND RING
Emerald-cut diamond weighing 15.89 carats in platinum mount; the shank set with two baguette diamonds having a total weigh of .77 carat. (*N. Y. Private Owner*)

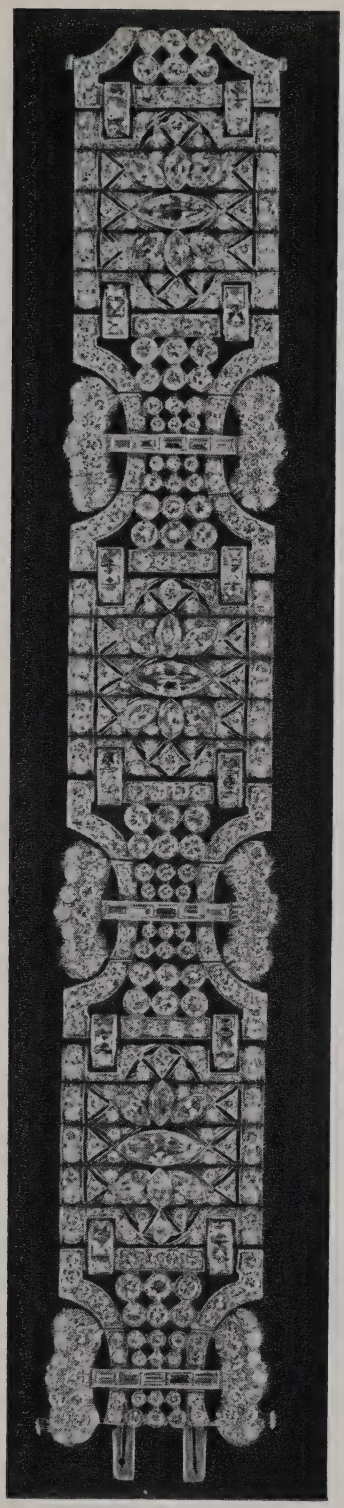
[See illustration]

5000

92. Diamond Bracelet

Flexible platinum mount set with three large and eighteen small marquise diamonds, thirty-six French-cut diamonds, fifteen baguettes and approximately four hundred eighty large and small round diamonds; total weight of diamonds about 27 carats. (*Carr Estate*)

[See illustration]



[NUMBER 92]

3800

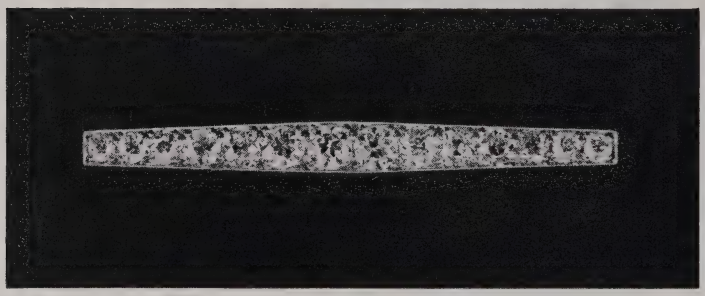
93. DIAMOND TIARA
Narrow platinum bandeau of floral design set at centre with three pear-shaped diamonds having a total weight of approximately 4 carats and about five hundred ninety-eight round diamonds having a total weight of about 13.50 carats. By Tiffany & Co. (*Property of an Estate*)

[See illustration]

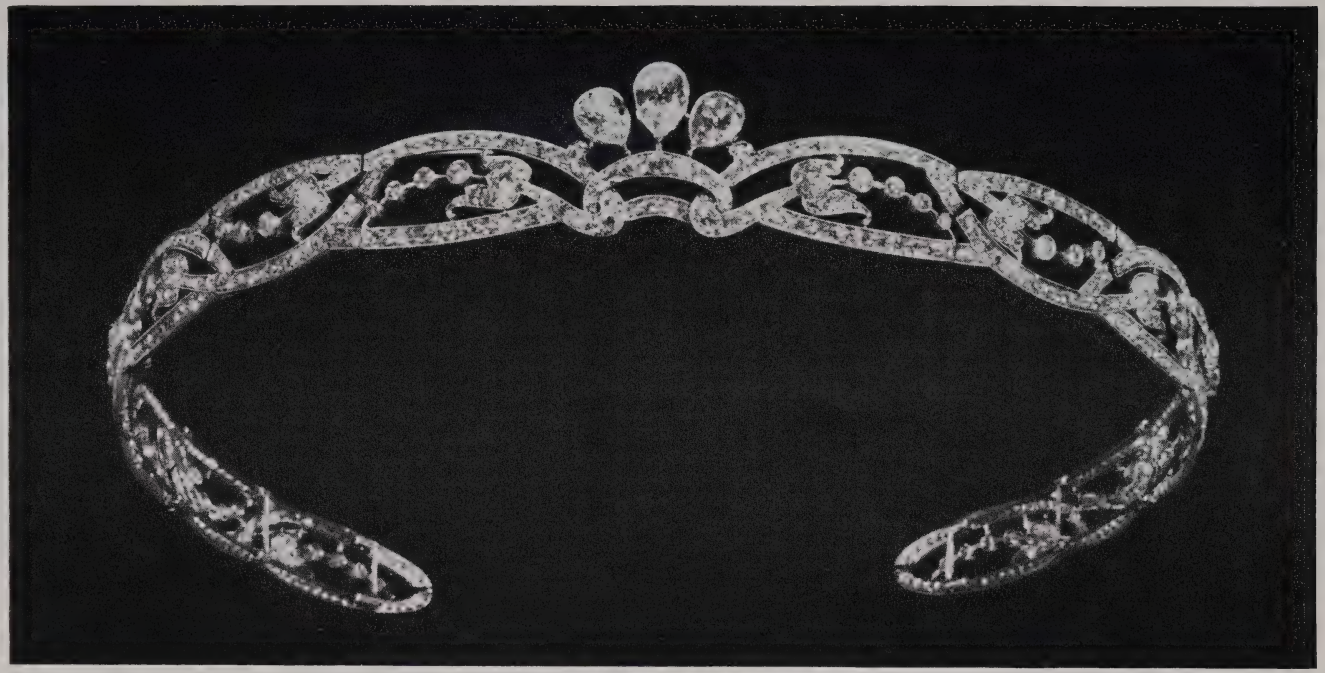
1300

93A. DIAMOND BAR PIN
Platinum mount set with fourteen round diamonds weighing approximately 6 carats. (*N. Y. Private Owner*)

[See illustration]



[NUMBER 93A]

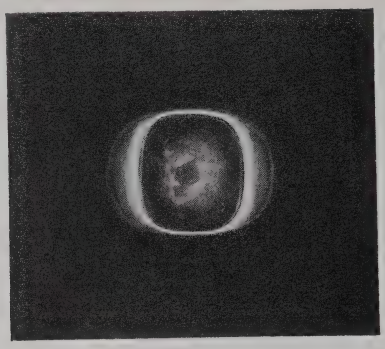


[NUMBER 93]

94. DIAMOND-MOUNTED PLATINUM LORGNETTE AND CHAIN
Octagonal platinum frame set with twenty-four large and about two hundred eighty-seven small diamonds; the link chain with about one hundred twenty-three large and small old-mine diamonds. Total weight of diamonds about 18 carats. [Lot.] (*Carr Estate*)

[See illustration]

[NUMBER 94]



[NUMBER 95]

1050- 95. CABOCHON EMERALD RING
Large cabochon emerald in eighteen-carat gold mount. (*N. Y. Private Owner*)

[See illustration]

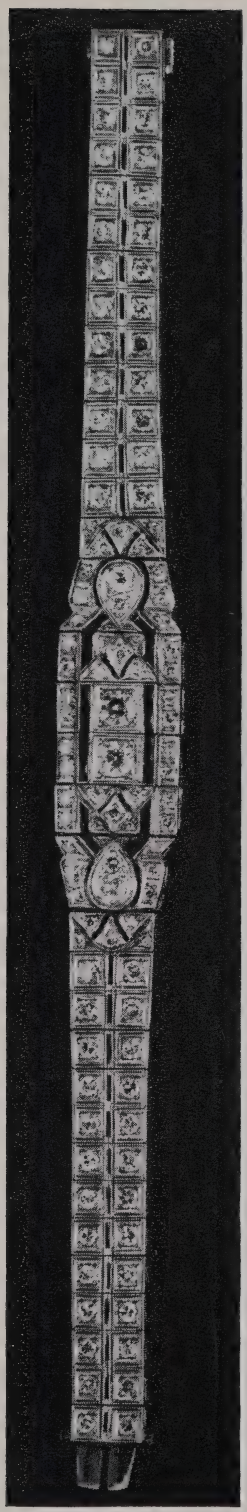
950- 96. DIAMOND BRACELET
Flexible platinum mount set with about eighty-four old-mine diamonds having a total weight of approximately 5.50 carats and fifteen small calibre-cut simulated emeralds, one missing. (*N. Y. Private Owner*)

[See illustration]

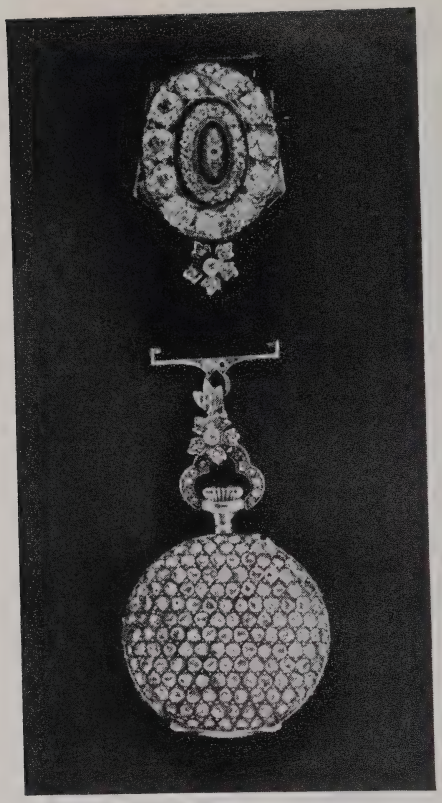
925 97. DIAMOND SOLITAIRE RING
Platinum mount set with an old-mine diamond weighing approximately 2.30 carats. (*Carr Estate*)

375 98. DIAMOND, SAPPHIRE AND EMERALD CLIP-BROOCH COMBINATION
Fourteen-carat modernistic scroll mount set with twelve baguettes, twelve round diamonds, nineteen emeralds and nineteen sapphires. By Trabert & Hoeffer Mauboussin. (*N. Y. Private Owner*)

750 99. DIAMOND SOLITAIRE RING
Round diamond weighing 1.72 carats, engraved platinum mount; the shank set with six small round diamonds. (*N. Y. Private Owner*)



[NUMBER 96]



[NUMBER 100]

100. LADY'S DIAMOND-PAVED PENDANT WATCH
Eighteen-carat white gold circular case paved with about two hundred fifty rose diamonds and fitted with jewel movement; the dial with blue enamel numerals; suspended from black silk clip mounted with oval white gold ornaments set with twenty-nine old-mine and seven rose diamonds. Total weight of diamonds about 3 carats. (*Carr Estate*)

[See illustration]

101. GOLD MESH BAG
Fourteen-carat yellow gold bag made by Tiffany & Co. (*Carr Estate*)

102. DIAMOND STUD
Gold mount set with an old-mine diamond weighing approximately 1 carat. (*N. Y. Private Owner*)

103. Diamond Straight-Line Bracelet
Flexible platinum mount set with about forty-five small round diamonds having a total weight of about 2.75 carats. (*Reti Estate*)

104. Gold Mesh Bag
Fourteen-carat gold bag, the frame monogrammed and inscribed; the link chain with gold bangle bracelet. (*N. Y. Private Owner*)

105. Gentleman's Gold Wrist Watch and Strap
Eighteen-carat gold square case, back with monogram *R. L. C.*, fitted with Patek-Philippe & Co. eighteen-jewel five-adjustment movement; with fourteen-carat gold mesh strap. (*Carr Estate*)

106. Gold Coin Bracelet
Composed of four gold British sovereigns and one United States five dollar gold piece. (*N. Y. Private Owner*)

107. Pair Diamond Pins
Platinum and gold mounts, each pin set with eleven small old-mine diamonds. [Lot.] (*Carr Estate*)

108. Lot of Jewelry
Gold bangle bracelet; gold, silver and enamel button initialed *A*; emerald and diamond cluster ring with gold mount; and an enamel gold clip set with twenty-three small old-mine diamonds. [Lot.] (*Carr Estate*)

109. Lady's Jewelry
Amethyst pin, enameled brooch with diamond and an oval stone cameo pendant, all gold-mounted; gold chain; gold Colonial Dames insignia; pair of pearl earrings; and five gold buttons. Together with two turquoise cabochons and two tourmalines, unset. [Lot.] (*Sweet Estate*)

110. Three Gold-Mounted Stickpins
Two set with three and four small diamonds respectively, in platinum; the other with an oval tourmaline and four small diamonds. [Lot.] (*Sweet Estate*)

[NUMBER 111]

600

111. MINK COAT

Three-quarter-length blended mink coat with narrow collar and tapered sleeves; brown satin lining. (*Carr Estate*) *Length 37 inches*

[See illustration]

$63.887 50

[END OF SALE]

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